

# Theme from "Schindler's List"

JOHN WILLIAMS

arranged by ROBERT LONGFIELD

**Lento** *poco rall.* **A** **Tenderly**

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*pp* *mp* *div. espr.* *pp* *pp* *pp* *pp*

8

Solo Vln. 8 4 3 1 3 1 V 1  
 Vln. 1 V mf  
 Vln. 2 V  
 Vla. p pp  
 Vc. V p < > pp  
 Cb. 8

The musical score is for a string ensemble consisting of Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The Solo Violin part features a complex melodic line with triplets and slurs. Violin 1 and Violin 2 provide harmonic support with sustained notes and some movement. The Viola, Violoncello, and Contrabass parts are more sparse, with the Viola and Violoncello featuring some melodic fragments and dynamic markings like *p* and *pp*. The Contrabass part is mostly silent, indicated by a large '8' at the beginning.

13

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**B**

*mf*

*pp*

*pizz.*

*pp*

8

18

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

8

**C**

**Poco mouvt.**

*V*

23

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

One player *p*

*mf*

*pp*

*pp*

8

27

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*pp*

8

V

2

3

2

This musical score page contains measures 27 through 29 of a string section. The instruments are Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 27 features a Solo Violin melody with a triplet of eighth notes and a second ending marked '2'. Violin 1 has a melodic line with a first ending marked '1' and a second ending marked '2'. Violin 2 plays a steady eighth-note accompaniment. The Viola and Violoncello play a similar eighth-note accompaniment, with the Viola having a first ending marked '1' and a second ending marked '2'. The Contrabass is silent. Dynamics include *mf* (mezzo-forte) for Solo Vln. and Vln. 1, *mp* (mezzo-piano) for Vln. 1, and *pp* (pianissimo) for Vc. and Cb. in measure 28. Measure 29 continues the patterns, with Solo Vln. and Vln. 1 reaching a crescendo marked *mf*. The Solo Vln. part includes a triplet of eighth notes and a second ending marked '2'. The Vln. 1 part includes a first ending marked '1' and a second ending marked '2'. The Vln. 2, Vla., and Vc. parts continue their accompaniment. The Cb. part remains silent.

30

Solo Vln.

*pp*

1

3

1

Vln. 1

*p*

*unis.*

*p*

Vln. 2

*p*

Vla.

*pizz.*

*p*

*arco*

Vc.

*p*

*pizz.*

*arco*

Cb.

*p*

8

33 *rall. e cresc.* **V** **D** **Tempo I** **f**

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* **p**

7

8

36

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*arco*

8

This musical score page contains measures 36 through 40 for a string ensemble. The instruments are Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 36 features a Solo Violin part with a complex sixteenth-note figure, while the other instruments play sustained notes. Measures 37 and 38 show the Solo Violin continuing its melodic line with various fingerings (4, 3, 4, 4, 2, 3, 0, 2) and a breath mark (>). Measures 39 and 40 are marked with a double bar line and a crescendo hairpin, indicating a transition or fade-out. The Viola part includes a sharp sign (#) in measure 39. The Violoncello part is marked 'arco' in measure 36. The Contrabass part has an '8' below the first staff line.



40

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Meno*

*rall.*

*pp*

2

4

1 2 1

8

44 **E**

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

10

8

Slowly

47

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rit.*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

8

## Solo Violin

## Theme from "Schindler's List"

JOHN WILLIAMS

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**Lento**  $\frac{3}{4}$   $\frac{2}{4}$

**A** **Tenderly**  $\frac{0}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{4}{2}$

*poco rall.* *mp espr.*  $\frac{1}{1}$

**B**  $\frac{3}{2}$   $\frac{1}{2}$   $\frac{3}{2}$   $\frac{3}{2}$   $\frac{1}{2}$   $\frac{2}{2}$   $\frac{2}{2}$

*mf*

**C** **Poco movt.**  $\frac{2}{2}$   $\frac{4}{2}$   $\frac{3}{2}$   $\frac{1}{2}$   $\frac{4}{2}$   $\frac{4}{2}$   $\frac{2}{2}$

*p*

**D** **Tempo I**  $\frac{3}{2}$   $\frac{4}{2}$   $\frac{1}{2}$   $\frac{3}{2}$   $\frac{3}{2}$

*rall. e cresc.* *f*  $\frac{7}{7}$

$\frac{1}{2}$   $\frac{4}{2}$   $\frac{3}{2}$   $\frac{4}{2}$   $\frac{2}{2}$   $\frac{3}{2}$   $\frac{0}{2}$   $\frac{2}{2}$

40

2 **Meno** 4

*rall.* *pp* **Slowly**

45

2 4 4 0 3 3 V

10 *rit.*

## Violin 1

## Theme from "Schindler's List"

JOHN WILLIAMS

arranged by ROBERT LONGFIELD

**Lento** *pp* *poco rall.* **A** *div.* **Tenderly** *pp*

8 *V*

16 **B** *V*

**C** *Poco mouvt.* *One player* *V*

23 *pp* *mf* *mf*

29 *mp* *p* *unis.* *V* *p*

**D** *Tempo I*

33 *rall. e cresc.*

41 *Meno* *V* *Slowly* *rit.* *ppp* *rall.*

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lento' and the dynamics are 'pp'. The first section, 'A Tenderly', is marked 'div.' and 'pp'. The second section, 'B', is marked 'V' and 'mp'. The third section, 'C Poco mouvt. One player', is marked 'V' and 'pp mf'. The fourth section, 'D Tempo I', is marked 'rall. e cresc.'. The fifth section, 'E', is marked 'Meno', 'Slowly', 'rit.', and 'ppp'. The score includes various musical notations such as slurs, ties, and articulation marks.

## Violin 2

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JOHN WILLIAMS

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**Lento** A **Tenderly**

*poco rall.* *pp*

8 *V*

14 B *V*

20

25 C **Poco mouvt.** *V*

*pp*

29 D **Tempo I**

*p* *rall. e cresc.*

35 *V*

*Meno* E *V*

42 *Slowly*

*rit.* *ppp* *rall.*

## Viola

## Theme from "Schindler's List"

JOHN WILLIAMS  
arranged by ROBERT LONGFIELD

**Lento** **A** Tenderly 3

*mp* *poco rall.* *pp*

9 *p* *pp* *pp*

14 **B** *pp*

19

25 **C** Poco mouvt. *pp*

30 **D** Tempo I *p* *rall. e cresc.*

35 *rall.*

42 **E** *Meno* *Slowly* *rit.* *ppp*

The musical score is written for Viola in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Lento'. The first section, 'A Tenderly', spans measures 1 to 8 and includes a triple measure rest. Dynamics include mezzo-piano (mp), piano (p), and pianissimo (pp). Section 'B' starts at measure 14 and is marked 'pp'. Section 'C' begins at measure 25 with the tempo change 'Poco mouvt.' and remains at 'pp'. Section 'D' starts at measure 30 with 'Tempo I' and includes a 'rall. e cresc.' marking. Section 'E' begins at measure 42 with 'Meno' and 'Slowly' markings, ending with a 'rit.' (ritardando) and 'ppp' (pianississimo) dynamic. The score features various musical notations including slurs, ties, and accidentals.

## Violoncello

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**Lento**

**A Tenderly**

**B**

**C Poco mouvt.**

**D Tempo I**

**E Slowly**

*pp* *poco rall.* *p* *pp* *pp* *pizz.* *arco* *rall. e cresc.* *Meno* *rall.* *rit.* *ppp*

10

17

24

30

36

43



Contrabass

# Theme from "Schindler's List"

JOHN WILLIAMS

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**A** Tenderly

**Lento** 2

**poco rall.**

**pp**

**B**

**pizz.**

**pp**

**pp**

**C** Poco mouvt.

**4**

**pizz.**

**p**

**arco**

**rall. e cresc.**

**D** Tempo I

**pizz.**

**p**

**arco**

**E**

**Meno**

**2**

**Slowly**

**rit.**

**ppp**

**rall.**